

Elizabeth Van Dam

Los Angeles, CA

Set Decorator bethvandam@gmail.com

Production Designer (213) 590-3554

Select Production Experience MPKSCENIC for ESPN, Various talk show stages. Set Decorator 2018-present
MPKSCENIC for NFL NETWORK, Commentator Stages at Culver City studios. Set Decorator 2017-present
MPKSCENIC for ELECTRONIC ARTS, THE SIMS SPARK'D. Set Decorator / Prop Builder 2019
PLEASURE, Feature Film (top 5 at Sundance 2021). Set Decorator 2019
VERSUS, Girls Lacrosse-based Web Series. Set Decorator 2017
HOLD UP: LEMONADE, Beyonce Music Video. Assistant Art Director 2016
THE TERROR OF ALL HALLOW'S EVE, Feature Film. Set Decorator, Custom Props Builder 2016
ALL DEF DIGITAL, Various Projects: Web Series, Commercials. Production Designer 2015-2016
MYSTIC COSMIC PATROL, Web Series. Production Designer 2015
THE PhD MOVIE 2, Feature Film. Production Designer / Costume Designer 2014
DEADLY SPA, Lifetime Feature Film. Production Designer 2012
ELECTRICK CHILDREN, Award-winning Feature Film. Production Designer 2011
UP THE VALLEY OF THE BEYOND, Short Film. 35mm. Production Designer 2110
THE BUNGLERS, Award-winning Short Film. Production Designer 2011
GUADALUPE THE VIRGIN, Feature Film. Production Designer / Costume Designer 2010
DETOUR, Feature Film. Production Designer 2010
HBO / IE EFFECTS, Mayweather v. Mosley "Gladiator" Commercial. Art Director 2010
MACHO, IFC Feature film, 35mm. Set Decorator. 2008

Teaching, Leadership Minneapolis College of Art + Design. Director, Pre-College Summer Sessions Summers 2012 - 2016
Director, Student Events 2001 - 2007
Adjunct Faculty, Event Design 2006 - 2007
Walker Art Center. Artists in Residence. Media Activism with the Revolutionary Party + Andy Warhol vs. The Revolutionary Party Autumns 2005, 2006
Soo Visual Arts Center, Minneapolis, MN. Board Member / Marketing Comm. Chair 2001 - 2007
Aspen Creative, Aspen, CO. Event Designer/Producer 2001 - 2002
Arts Midwest, Minneapolis, MN. Midwest Arts Conference Associate 1995 - 2001

Awards Jack Oakie Memorial Award for Excellence in Production Design, AFI 2008
Robert Boyle Production Design Scholarship, AFI 2007

Education American Film Institute
MFA, Production Design 2009
Minneapolis College of Art + Design
BFA, Interdisciplinary Studies, Honors: Painting, Media Arts, Performance 1996
Rhode Island School of Design
Degree work: Painting, Dutch Art and Design
Cranbrook Schools
K - 12, Bloomfield Hills, Michigan

Skills Adobe Creative Suite: Photoshop, Illustrator, InDesign; Sketch Up; Vectorworks; Microsoft Office: Word, Excel, Power Point; iWork: Pages, Numbers, Keynote; Scenic Construction; Illustration; Fine Art; Scenic Painting; Expert-level Sewing; Intuition; Patience; Stamina; Humor

Travel England (resident for 1.5 years), Wales, Scotland, France, Switzerland, Hungary, Czechoslovakia, Kenya, Zimbabwe, Botswana, South Africa, Canada, all over the United States including Hawaii & Alaska