

Elizabeth Van Dam

Production Designer Los Angeles, CA
Set Decorator bethvandam@gmail.com
(213) 590-3554

Select Production Experience

VERSUS, Girls Lacrosse-based Web Series. Set Decorator 2017
HOLD UP: LEMONADE, Beyonce Music Video. Assistant Art Director 2016
TERROR, Feature Film. Set Decorator 2016
ALL DEF DIGITAL, Various Projects: Web Series, Commercials. Production Designer 2015-2016
MYSTIC COSMIC PATROL, Web Series. Production Designer 2015 15
THE PhD MOVIE 2, Feature Film. Production Designer / Costume Designer 20
JIMMY'S JUNGLE, Feature Film. Set Decorator 2014 14
HORNET, INC. "Speed Police TaylorMade" Commercial. Set Decorator 20
DEADLY SPA, Lifetime Feature Film. Production Designer 2012 12
OFF HOLLYWOOD NY, "Auction Hunters" Spike TV Commercial. Production Designer 20
ELECTRICK CHILDREN, Award-winning Feature Film. Production Designer 2011
UP THE VALLEY OF THE BEYOND, Short Film. 35mm. Production Designer 20
THE BUNGLERS, Award-winning Short Film. Production Designer 2011
FRUIT OF LABOR, Award-winning Short Film. Art Director 2011
TURQUOISE, Feature Film. Production Designer 2011
GUADALUPE THE VIRGIN, Feature Film. Production Designer / Costume Designer 2010
DETOUR, Feature Film. Production Designer 2010
HBO / IE EFFECTS, Mayweather vs. Mosley "Gladiator" Commercial. Art Director 2010
BBC: OUR WORLD, "Hollywood or Bust!" episode. Production Designer / Stylist 2009
MACHO, IFC Feature film, 35mm. Set Decorator. 2008

Teaching, Leadership

Minneapolis College of Art + Design. Director, Pre-College Summer Sessions Summers 2012 - 2016
Director, Student Events 2001 - 2007
Adjunct Faculty, Event Design 2006 - 2007
Walker Art Center. Artists in Residence. Media Activism with the Revolutionary Party +
Andy Warhol vs. The Revolutionary Party Autumns 2005, 2006
Soo Visual Arts Center, Minneapolis, MN. Board Member / Marketing Comm. Chair 2001 - 2007
Aspen Creative, Aspen, CO. Event Designer/Producer 2001 - 2002
Arts Midwest, Minneapolis, MN. Midwest Arts Conference Associate 1995 - 2001

Awards

Jack Oakie Memorial Award for Excellence in Production Design, AFI 2008
Robert Boyle Production Design Scholarship, AFI 2007

Education

American Film Institute
MFA, Production Design 2009
Minneapolis College of Art + Design
BFA, Interdisciplinary Studies, Honors: Painting, Media Arts, Performance 1996
Rhode Island School of Design
Degree work: Painting, Dutch Art and Design
Cranbrook Schools
K - 12, Bloomfield Hills, Michigan

Skills

Adobe Creative Suite: Photoshop, Illustrator, InDesign; Sketch Up; Vectorworks; Microsoft Office:
Word, Excel, Power Point; iWork: Pages, Numbers, Keynote; Scenic Construction; Illustration;
Fine Art; Scenic Painting; Expert-level Sewing; Intuition; Patience; Stamina; Humor

Travel

England (resident for 1.5 years), Wales, Scotland, France, Switzerland, Hungary, Czechoslovakia,
Kenya, Zimbabwe, Botswana, South Africa, Canada, all over the United States including Hawaii & Alaska.